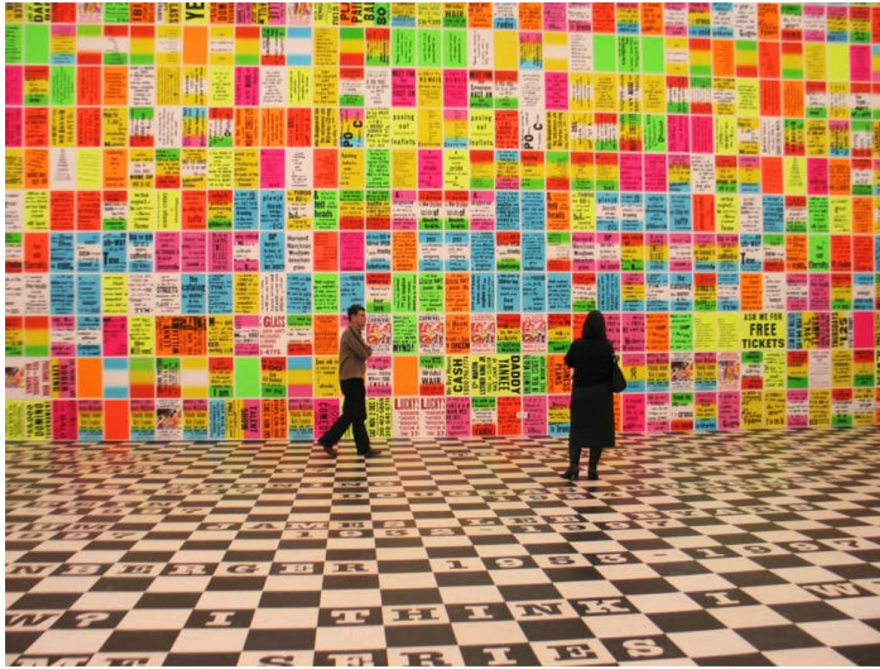


St. Pat's Day, censored art, a grownup B-day for 'Mister Rogers': A-List 3.14-20

Wednesday, March 14, 2018 by [Jessica Armbruster](#) in [Arts & Leisure](#)



Allen Ruppertsberg, 'Howl' installation

FRIDAY 3.16

Allen Ruppertsberg: Intellectual Property 1968-2018

Walker Art Center

Fasten your seatbelts. We're heading back to the future with this retrospective of Allen Ruppertsberg's still-fresh multimedia works. From an assemblage of blinding neon posters (*The Singing Project*) to more traditionally conceptual work (e.g., an aquarium serving as a luminous blank canvas), this exhibition covers more than 30 years of the his work, which has a distinctive eye toward mass culture. Installations. Photo narratives. Drawings. Films. This collection has it all, including *You & Me*, a public artwork first shown as a billboard on the High Line in New York City. Dig through the layers or dwell on the surface quality. There's much to behold. An After Hours preview party will feature live music from Frankie Lee, tunes from DJ Bill DeVille and Cyn Collins, a book-making workshop, and appetizers and drinks starting at 9 p.m. Friday, March 16. The show is included with museum admission; tickets to the After Hours reception are \$15. 725 Vineland Place, Minneapolis; 612-375-7600. **Through July 29** — Camille LeFevre